# CETACEAN SECRETS Will new technology reveal the language of Sarasota Bay's dolphin generations?



Randy Wells, director of the Chicago Zoological Society's Sarasota Dolphin Research Program at Mote Marine Laboratory, has been studying Sarasota Bay dolphins since the 1970s. [HERALD-TRIBUNE STAFF PHOTO / THOMAS BENDER]

## By Billy Cox

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SARASOTA – If the deep and abiding mysteries of "dolphin language" are embedded in codes that can be cracked, odds are high that our neighbors in Sarasota Bay will show the way.

Equipped with large complex brains that actually outweigh adult human gray matter by some 300 grams, dolphins have long been mythologized by pop culture as humans of the sea. But

#### See DOLPHINS, A10

#### Online

For a video of Randy Wells talking about his dolphin research, go to **heraldtribune.com** and click on this story.



**Completing the hunt — a resident dolphin snags a mullet in Sarasota Bay.** [PHOTO BY CHICAGO ZOOLOGICAL SOCIETY'S SARASOTA DOLPHIN RESEARCH PROGRAM]

### DOLPHINS From Page A1

the astonishing capacity of theme-park captives to obey reward-based commands have consumed the careers of mavericks and dreamers in futile pursuit of estab-lishing meaningful two-way communication

However, thanks to a com-bination of "citizen science," bination of "citizen science," upgrades in computer tech-nology, and the persistent curiosity of a researcher who began blazing this trail as a Riverview High student when Nixon was president, the ceta-cean world is being pierced like never before. And the most swetamatically scrutinized systematically scrutinized population of wild dolphins on the planet is producing librar-ies of vocalization data that will keep researchers occupied for years. What they've seen already is

What they ve seen aiready is just the tip of the iceberg. Randy Wells, the direc-tor of the Chicago Zoological Society's Sarasota Dolphin Research Program, taps the keyboards of a desktop at his Mote Marine Lab office and tempers what he's about to tempers what he's about to dial up with words of cau-tion. Although the pitch and frequency of dolphins' com-munications can convey emotions, he says, don't expect them "to have a digital language like we do, like a bull shark gets a certain whistle, or a chiorary gets a certain or a stingray gets a certain whistle."

whistie." That said ... "Through playback experi-ments," Wells continues, "our acoustics colleagues have determined that each signature whistle acts as a name - these animals have the abstract con-cept of a name." He clicks onto a recorded

cept of a name." He clicks onto a recorded call-and-response between a mother, designated F181, and her calf, F230. The moni-tor blinks onto a picture of sound, called a spectrogram. The familial exchanges are compressed into tight, col-orful, vertical spikes that are as visually unique as finger-prints. Their calls resemble chirping birds. Researchers have crunched the audio files into computer-generated whistles, and they have submerged these artifi-cial sounds into Sarasota Bay. And they've watched the tar-geted relatives change course in response. "So the animals were not responding to voice informa-

in response. "So the animals were not responding to voice informa-tion, but to the shape of the whistle," says Wells. "They're getting that abstract informa-tion out of that whistle and they're using it to contact one another, or to keep in touch with others. That's not been shown very orden in the animal kingdom. It's pretty cool." It is, in fact, quite huge. So huge that Sarasota Bay, a thriving habitat for beings with brains bigger than those of chimpances, is a magnet for cutting-edge science. And the communications riddle is only part of the draw. Because

the communications riddle is only part of the draw. Because mammals that abandoned the land and returned to the sea 55 million years ago are also sentinels for Sarasota's eco-logical health. Consequently, more than 265 peer-reviewed papers have spun off the SDRP, which has accommodalted 41 mas

has accommodated 41 mas-ter's degree and 43 doctoral students, 40 post-graduate scientists and researchers from 45 nations. The Sarasota dolphins have also figured into four books and more than 100 technical reports. They are, after all, sitting ducks for whatever humans, and nature, subject them to. Because if the patterns hold

and nature, subject them to. Because if the patterns hold true, they will likely choose death from environmental apocalypse before vacating the only home they've ever known

Before the Ice Age, this corner of southwest Florida likely extended 60 miles west into the Gulf of Mexico. But with notable exceptions for human engineering, the shoreline of Sarasota Bay has stayed fairly intact over the last 5,000 years. More than likely, the ancestors of the Bay's bottlenose dolphins have never strayed far from the ebb and flow of the coast's







shallow waters

In 1970, Wells was on the ground floor of the first orga-nized and sustained attempt nized and sustained attempt to learn more about Sarasota's secret submarine societ-ies. Using binoculars, freeze brands, visual tags, radio tags, and satellite telemetry, he and fellow scientists have tracked and identified thou-sands of cetaceans passing through the waterways from Terra Ceta it o Venice. But some of them, they've dis-covered, never leave. These are the "resident" dolphins, sighted here more often than anywhere else. At last count, there were maybe 170. Their species has out-lasted Florida's elephants and conquistadors and Confederates. They have endured all manner of habi-tat degradation, the Army to learn more about Sarasota'

endured all manner of habi-tat degradation, the Army Corps of Engineers, wetlands drainage, the dredging of the Intracoastal Waterway, the creation of spoli Islands, sea-walls, eddies of stormwater walls, eddies of stormwater runoff and pollution in myriad forms, from powerboat noise to wastewater.

to wastewate continued inter-actions with humans have resulted in dangerous, gen-erational codependencies. Witness a 41-year-old female named Vespa. Known for shadowing anglers for handouts, Vespa has outlived seven of her 10 calves. Four were injured by human contact (fishhooks, line entanglements. boat human contact (fishhooks; line entanglements, boat collisions), and seven have or had been seen displaying "umatural behaviors" around people. Furthermore, four of Vespa's five grandchildren are dead, three of which were seen engaged in unnatural behaviors. Walle save they layrnad by

seen engaged in unnatural behaviors. Wells says they learned by observing Vespa, and imitated her behavior. The most recent assault on their home waters was imitiated by the catastrophic red tide plague of 2017-18, when five of the Bay dolphins succumbed to its choking prevetoxins. Even more omi-nously, the algal bloom also wiped out 88 percent of the carnivorous marine mammals' prey fish. But then something amazing happened, evok-ing a sharp contrast with an equally brutal red tide fish kill in 2005-06. No dolphins were killed in

equally brutal red tidd fish kill in 2005-06. No dolphins were killed in the earlier outbreak, but its aftermath was pitiless. Facing starvation from food deple-tion, 2 percent died during encounters with anglers' gear. Thirteen years later, how-ever, an anticipated repeat of those gloomy statistics failed to materialize. And like so many things that occur in the Bay, the reason for that is ... another mystery.

Randy Wells arrived in Sarasota from his native Illinois in 1969, and began volunteering at Mote a year later. His immersion into marine biology would produce aPh.D. from the University of California-Samta Cruz, post-doc research at Woods Hole

Oceanographic Institution and, in 1977, get him hired as supervisor of the local dolphin investigations, a project which began seven years earlier. The Chicago Zoological Society has administered the program nce 1989. While Sarasota County's

Since 1960. While Sarasota County's human population has nearly quadrupled since 1970, sur-veys indicate dolphin numbers within a 40-mile range south of Tampa Bay have remained stable. Unlike coastal bottle-nose societies off, say North Carolina, which migrate hum-dreds of miles each season to New England, Sarasota's dol-phins never stray far from home. Some have been detected ven-turing 25 miles north or south of the Bay, and up to 7 miles offshore. But Wells says those journeys are rare. journeys are rare

Thanks to multiple part-Thanks to multiple part-nerships, the SDRP has documented six generations of family bloodlines in the Bay, and performed health assess-ments on 70% of its residents. That sort of continuity has provided a gold standard for comparative studies around the world, especially for marine biologists working disaster zones likel outcomet

marine biologists working disaster zones like Louisiana's Barataria Bay. The noxious plume from the Deepwater Horizonoi spill that raged for 87 days in 2010 dissi-pated 80 miles shy of Sarasota say, but marine mammals in the northern Gulf weren't solucky. According to the National Oceanic and Atmospheric Oceanic and Atmospheric Administration, more than 150 whale and dolphin carcasses were recovered during the trag-edy. Hardest hit was Barataria Bay, home to somewhere between 1,000 and 2,000 resident bottlenose dolphins. Ultrasound tests indicate pregnancies in Barataria dol-phins are just 20% successful; in Sarasota, the success rate is 83%.

83%. The gaping discrepancy suggests that beneath the tranquil surface of Louisiana's water, a decade after the oil gusher, plenty of trouble is lurking below.

Iurking below. In 2004, before the state or anyone else thought of it, and with an assist from the Barancik Foundation, Wells' crew introduced seasonal fish surveys to Sarasota Bay, using into seagrass meadows as an index habitat. Sixteen years later, researchers continue to catch, measure, and release dolphins' prey fish of choice to assess the volume of avail-able food.

to assess the volume of avai-able food. Bracing for the worst fol-lowing the 2017-18 red tide calamity, analysts were sur-prised by what happened in the dead zone after karenia brevis cleared the Bay. "We had record numbers of prey fish in our fish survey last September," says Wells. "We believe when red tide left, many larval fish that hatched offshore came back into the Bay because so many of their predators had been taken out. That makes sense, but that doesn't make it a fact. All we can do is speculate."



Research kicked into even higher gear in 2017, when the SDRP began wiring Sarasota Bay to eavesdrop on dol-phin chatter. The coverage phin chatter. The coverage – featuring 10 hydrophones recording ambient local noise from Palma Sola Bay in the north to Spanish Point on the south end – is called the Passive Acoustic Listening Stations (PALS). Now, the

Dolphins emit three basic sounds. The most popular-ized is echolocation, the sonar

sources the most popular ized is echolocation, the sonar system with pingbacks that track and profile prey. Then come signature whistles, which identify each animal. The most enigmatic are "burst pulses." Those exchanges are low-pitched, and sound like metallic mum-bling. There are awards and high honors awaiting anyone who can figure that out. The largest collection of Sarasota dolphin vocaliza-tions resides at Woods Hole Oceanographic Institution

those resolution in Massachusetts. Most of those recordings were col-lected manually, often those recordings were col-lected manually, often during summertime round-ups for catch-release health evaluations. Woods Hole research spe-dialist Laela Sayingh asys the archives date back to 1984, although there are recordings from as early as 1974-75. All told, the inventory contains approximately 1,000 sessions from 300 Sarasota cetaceans, with individual clips too numerous to count. But it's about to get a lot bigger, by orders of magnitude. Capitalizing on accelerating form at a sarasota cetaceans, with individual clips too oumerous to count. But it's about to get a lot bigger, by orders of magnitude. Capitalizing on accelerating for and and locally oper-ated Loggerhead Instruments began installing solar-pow-ered listening stations and hydrophones along the Bay three years ago. Situated largely along sea-mals or docks at residential locations, the underwater recorders are programmed for un 24/7. With terabyte-range storage capabilities, hey can work unattended for a full year. So far, the sweet spot has been Palma Sola Bay, where the acoustic recorders in 2017 done. "And we haven't even mayzed all the data yet," "Ays David Mann, whose Logg or the ad to emaphas;" Mann started working with wells and the SDRP in out, when he was with the university of South Florida's College of Marine Science, Homeowners and conden

#### ABOVE: Four mot calf pairs off Big Pass in Sarasota Bay.

FAR LEFT: Dolphi fluke ensnare angler's gear.

AT LEFT: A mother calf, born in 2019, in Sarasota Bay. IPHOTOS BY CHICAGO ZOOLOGICAL SOCIETY'S SARASOTA DOLPHIN

ESEARCH PRO receptive to hosting the PALS

devices; in fact, those folks now have the option of listen-ing in on the real-time sounds in the water by tuning in on FM radio. Wells has designs on

Wells has designs on expanding the PALS project, with Anna Maria Elementary School set to go online later this year. But because the recorders scarf up every-thing – boat noises, fish, etc. – the immediate challenge to review with - the immediate challenge is coming up with a recorder that can separate dolphin sig-nals from the noise. Austin Anderson is about to finish that job by screening the recordings with machine-taught neural nets. A New College grad stu-dent getting a master's in data science, Anderson is sift-ing through maybe 400,000 spectrograms of high-prob-ability dolphin whistles, with

spectrograms of high-prob-ability dolphin whistles, with another 800,000 more-than-likely candidates to assess. "It's kind of insane, really," says Anderson. "The research-ers have already done all the heavy lifting by recording the dolphins consistently. I've rum my model over maybe the equivalent of 2, 2<sup>1</sup>/2 years of audio data at a couple of our stations, so we're talking about probably millions of audio probably millions of audio whistles."

whistles." Some of the spectrograms raise more questions than answers. He's noted extremely rare subtle variations in some signature whistles, which makes him wonder if he's

signature whistles, which makes him wonder if he's hit on mother-newborn exchanges, or perhaps some-thing else entirely. "I don't know," he says, "sometimes it seems like one one. But I'm not sure mocking is the right word. I don't know what the right word. I don't know what the right word." Fifty years into the SDRP, and conversations with the players sound like the project is ust getting started. Ralph Piland, the recently retired director of the Salisbury Zoo in Maryland, has been an SDRP volunteer for more than 30 years. In fact, he and his wife are about to move to Sarasola.

than so years. In fact, he and bis wife are about to move to Sarasota. "This is groundbreaking research, and to be apart of a community that understands and embraces what's happen-ing down there is remarkable," be says. "When I'm out there on the water with those folks, I feel like I'm part of an NBA All-star team. They're the best in the word." For Wells, the legacy appears to self-sustaining mow. "We're identified six gen-flowed and the same we're bestreved five concurrent generations within a single ingenerity the generations of researchers – those of us that started doing thing's years ago, wing rad students, and now they have their students comments." "There's a lot of parallels where not hearing about their lives."